



Autumn / Winter

Spring

Summer

Sept - Oct (7wks,2days)

Nov - Dec (7wks)

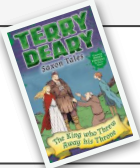
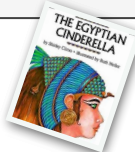
Jan-Feb (6wks)

Feb-Mar (5wks)

Apr-May (6wks)

Jun - Jul (7wks)



Significant events	Roald Dahl Day Black history Month Harvest Halloween	Anti-Bullying week Diwali Remembrance St Andrews Day Christmas	Women in History Chinese New Year Shrove Tuesday Valentines Day	St Davids Day World Book Day Mothering Sunday St Patricks Day Easter	Eid al-Fitr St George's Day Shakespeare's birthday VE Day	Eid al-Adha Father's Day National Sports Week
Super starters and finishers (memory-making launch)	Living History – Sutton Hoo reconstruction/Heart of England visit	Complete the Innovate challenge – be a Viking investigator Visit to Jorvik Centre and York	Mountaineer AI chat – what is it like to climb? River Visit		Workshop: The Ancient Egyptians – 28 th April 2025 Heart of England visit – maps of Egypt, uses of the River Nile, hieroglyphics	
Inspirational texts	 Saxon Tales by Terry Deary	How To Train Your Dragon by Cressida Cowell 	The King of the Cloud Forests by Michael Morpurgo 	Romeo and Juliet by William Shakespeare 	Macy and The Riddle of the Sphinx by Joe Todd Stanton 	Egyptian Cinderella by Shirley Climo 
English Writing purposes	<u>Writing to Entertain</u> – Narrative: Playscript with scene setting (historical) <u>Writing to Inform</u> – Non-chronological Report: Sutton Hoo (historical)	<u>Writing to Entertain</u> – Narrative: setting descriptions, character descriptions and retell from character's perspective <u>Writing to Persuade</u> – Adverts and persuasive letter to character	<u>Writing to Inform</u> – Information leaflet: Rivers (geographical) <u>Writing to Inform</u> – Explanatory: Water Cycle (geographical) <u>Writing to Inform</u> – Recount: Diary writing (Shakespeare) <u>Writing to Entertain</u> – Poetry: Narrative poetry and Haiku (Shakespeare) <u>Writing to Inform</u> – York trip diary recount		<u>Writing to Inform</u> – Instructional (historical) <u>Writing to Entertain</u> – Narrative: suspense writing <u>Writing to Inform</u> – Formal Letter (historical) <u>Writing to Inform</u> – Newspaper Report (historical)	
Maths	Number: Place Value Addition Subtraction	Measurement: Area: Number: Division Multiplication	Number: Addition, multiplication & division Measurement: Length & perimeter Number: fractions	Number: Fractions Number: Decimals	Number: Decimals Measurement: Money Measurement: Time	Geometry: Shape Statistics Geometry: Position & Direction
Maths Cross-Curricular	Patterns – weaving Science – data collection	Science – graphs Geography – grid references	Geography – compass points Design and Technology – ratio and proportion		Geometry – Islamic art Geography – maps and features	



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INVADERS! THE ANGLI SAXONS 		INVASION! THE VIKINGS 		MISTY MOUNTAINS AND FLOWING RIVERS 	
ANCIENT CIVILISATIONS THE ANCIENT EGYPTIANS 					
Science	Food and the Digestive system – exploring mouth and teeth and functions – linked to animal diets and food chains.	Sound – recognise that vibrations from sounds travel through a medium to the ear. Identify how sounds are made.	States of Matter – comparing and grouping materials according to whether solids, liquids or gases. Water cycle and habitats changing environments – evaporation and condensation.	Living things and their habitats – Grouping living things, using classification keys, identify and name a variety of living things, changing environments and their dangers to living things.	Electrical circuits and conductors – energy, batteries, comparing to common household objects which do not need electricity. Conductors, insulators, circuitry.
Art and Design	Textiles through time – understanding weaving.	Clothing through time – how did the Vikings dye their clothes? Remembrance trail – WW1 art	Vista – what is a landscape? Developing colour. Pen & Ink work and shading. Looking at perspectives. Shakespeare trail – Romeo and Juliet masks	Islamic Art – exploring geometric patterns and motifs from paper, through drawing and clay	
Artist of the term	Sheila Hicks and Billy Zangewa	David Hockney and Monet	Michaelangelo and Siddiq Juma		
Design & technology	How did the early settlers dye their clothes? Warp and Weft Research, design, make and evaluate.	Waterways mountain range Create a 3D model of a mountain range –develop a waterways design as part of the mountain range	Tomb builders Designing simple machines for moving heavy loads, planes, pulleys and levers.		
Geography	Locational knowledge UK counties, cities, regions and their characteristics/topographical features (invasion mapping)	Fieldwork – maps, photos, sketch maps, grid references – ordnance survey Locational knowledge – Europe invasion mapping of Viking settlements	Geography Led Theme Rivers, maps, physical processes (erosion, transportation, deposition) Aerial images, water cycle, Physical/human features Fieldwork – maps Local geography – River Avon	Geography Led Theme Locational knowledge – topography, land use. Fieldwork – maps, mountainous location in Europe South/North America, altitudinal zones, contour lines	Locational knowledge. Ancient settlements and cities, change over time. The River Nile.
History	History Led Theme Roman withdrawal from Britain; Chronology of invasion; Anglo-Saxon invasion; Anglo-Saxon kingdoms, beliefs and customs; Religion; Everyday life in Anglo-Saxon Britain; King Athelstan; Alfred the Great; Legacy Power and Leadership	History Led Theme Viking invasion; Everyday life in Viking Britain; Lindisfarne Battle Conflict and Invasion	Migration and Exploration Significant explorers: Marco Polo, Edmund Hilary, Sir Ranulph Fiennes Local history/geography – Stratford upon Avon; key historical locations that attract tourists to the town each year; Shakespeare	History Led Theme Culture & Pastimes, Settlements. Society & Human Rights – social hierarchy; Egyptian Farming; Gods; Mummification; Significant explorers: Howard Carter; Tutankhamun; Egyptians impact on the wider world.	



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INVADERS! THE ANGLIANS



INVASION! THE VIKINGS



MISTY MOUNTAINS AND FLOWING RIVERS



ANCIENT CIVILISATIONS THE ANCIENT EGYPTIANS



Computing	Purple Mash Online Safety Coding	Coding Effective searching	Writing for different audiences	Animation	Using Logo	Making Music
MFL	Je me presente		Ma Famille		Quel temps fait il?	
Music	Get Set 4 Music – <u>Vikings</u> : Explore simple rhythms using instruments and voices Armonico Consort rehearsals		Get Set 4 Music – <u>Rivers</u> : Composing and understanding notation around pentatonic scales Spring show rehearsals		Get Set 4 Music – <u>Words, words, words</u> : Create a symphonic poem and explore dynamics.	
P.E.	Fundamental skills e.g. throwing with accuracy, co-ordinating speed Tag Rugby – sending, receiving, dribbling, space, attacking, defending	Fundamental skills e.g. throwing with accuracy, co-ordinating speed Tag Rugby – sending, receiving, dribbling, space, attacking, defending	Gymnastics – shapes, inverted movements, balances, rolls, jumps Dance – actions, dynamics, space, performance	Swimming Basketball – sending, receiving, dribbling, space, attacking, defending.	Swimming Rounders – striking, fielding, throwing, catching	Swimming Athletics – Running, jumping, throwing
P.S.H.E.	Jigsaw: Being Me In My World	Jigsaw: Celebrating Difference	Jigsaw: Dreams and Gaols	Jigsaw: Healthy Me	Jigsaw: Relationships	Jigsaw: Changing Me
R.E.	<u>Janmashtami</u> – Hindu faith. The birthday of Lord Krishna	<u>Kathina</u> – Buddhism	<u>Shabbat</u> – Judaism – understanding the Sabbath and day of rest.	<u>Holy Week and Easter</u>	<u>Vaisakhi</u> – Sikhism The five K's.	<u>Eid – ul – Adha</u> Muslim faith. The prophet Ibrahim.
S.M.S.C.	Spiritual -Explore how different cultures develop over time Moral - Why people were treated like they were. Social- Investigate how laws have changed over time Cultural-Research conflict between cultures		Spiritual -Discover how nature impacts on our lives Moral-Explain why people made the decisions they made. Social-Investigate how women have impacted on journeys Cultural- Explore differences between Shakespeare's time and now		Spiritual- Develop an understanding of how different cultures are impacted by life purpose Moral-Explore art that challenges opinion Social-Explore local history Culture-Explore the impact of slavery on the Egyptian culture	
Experience pathways	Heart of England – forest exploration/ experiencing nature The Armed Man – singing with the Armonico Consort		Residential (one night) to York and recapping Viking knowledge Heart of England – forest exploration Visiting Shakespeare's properties		History workshop Heart of England – forest exploration Exploration of the local town Swimming lessons at leisure centre	