



Autumn / Winter

Sept - Oct (7wks,2days)

Spring

Nov - Dec (7wks)

Jan-Feb (6wks)

Feb-Mar (5wks)

Summer

Apr-May (6wks)



Big bright feelings



Magnificent monarchs



CRAZY NOCTURNAL CREATURES



Reach for the stars!



The magic island



Oh, I do like to be beside the seaside!



Help us to find a solution for plastic pollution!



Significant events

- Roald Dahl Day - 13.09.25
- National Coding Week - 21.09.26
- Black History Month - Oct
- Harvest Festival - 04.10.26

- Chinese New Year and Shrove Tuesday - 17.02.26
- Safer Internet Day - 10.02.26
- Remembrance Day & Poppy Trail
- KS1 Christmas Performance (Y2 to lead)

- Anti-Bullying week - 10.11.25
- Diwali - 20.10.25
- Remembrance - 11.11.25
- School's anniversary
- St Andrews Day - 30.11.25
- Christmas

- Holi Festival - 04.03.26
- World Book Day - 05.03.26
- British Science Week - 06.03.26
- Mothering Sunday - 15.03.26
- St. Patrick's Day - 17.03.26
- Ramadan (fasting month) 17.02.26-19.03.26
- Eid - 19-20.03.26
- Shakespeare Week - w.c. 23.03.26

- World Autism Awareness Day - 02.04.26
- Shakespeare's Birthday - 23.05.26
- Eid al-Adha - 26-27.05.26

- Father's Day 21.06.26
- National School Sports Week 16.06.26

Super starters and finishers (memory-making launch)

Creating our Worry Monster display together.

A Royal party! A coronation event in the school hall.

Trip to Warwick Castle

- Watch trebuchet firing (linked to our STEM curriculum)
- Watch falconry display (linked to next half term's project)

Owl Experience provided by The Falconry Centre

Poppy Trail

Outcome: Christmas production!

NASA Astronaut training school

Outcome: Green screen work as though in space.



Survival day - marooned on a magical island after a storm! (Problem solving stations set up at Forest School. Children must articulate their deserted island decision making!)

Shakespeare Trail

Role play: pretend Victorian train journey to the seaside from Stratford-upon Avon

Trip to Cotswold Water Park

Focus: Littering and plastic pollution. Work with Kids Against Plastic.

Stop littering / plastic pollution campaign around school (Pin badges)



Inspirational texts



The Colour Monster by Anna Lenas

Ravi's Roar by Tom Percival (The Big Bright Feelings series).



Non-fiction texts about Castles and Knights.

Zog by Julia Donaldson. How to Catch a Dragon by Adam Wallace

Other fiction texts about dragons



The Dragon Slayer animation



The Owl Who Was Afraid of the Dark by Jill Tomlinson

Non-fiction texts about nocturnal animals and habitats

Rachel Bright and Jim Field books



Man on the Moon by Simon Bartram

The Jamie Darke Equation (story time)

Amelia Earhart - Little People, Big Ideas

Rosa Parks - Little People, Big Ideas

Emmeline Pankhurst - Little People



The Tempest by William Shakespeare

Extracts from The Voyage of the Dawn Treader by C.S. Lewis, particularly the passage about The Island Where Dreams Come True.



Dougal the Deep Sea Diary by Simon Bartram (Author retrieval from Spring 2)



English Writing purposes

Assessment of transcriptional fluency.

Writing to entertain: Expanded noun phrases to describe a character.

Writing questions.

Writing to entertain:

- Retelling the story of The Sword in the Stone

Writing to inform:

- A recount of our trip to Warwick Castle

Writing to explain:

- Instructions: How to catch a dragon

Writing to inform and entertain:

- Crazy Creatures! An animal fact file (4 weeks)

- A letter to Father Christmas (3 weeks)

Writing to entertain:

- A rhyming poem linked to 'Look Up!'

Writing to inform and entertain:

- Write a magazine report about Earhart

Writing to entertain:

- A setting description about a magical island

- A character description (a powerful wizard or a tricky sprite)

Writing to entertain:

A fictional recount of Dougal's day as a deep sea diver

Writing to entertain:

A postcard from the seaside using augmented reality to bring it to life! (RWPP)

Writing to inform: (Retrieval of recount writing)

A recount of our trip.

Writing to inform: Writing to explain the problem

Writing to persuade: Stop polluting our water! A campaign speech

Maths

Number: Place Value, Addition, Subtraction

Monday Maths: Properties of Shape

Number: Multiplication and Division

Statistics

Monday Maths: Properties of Shape

Measurement: Money

Number: Multiplication and Division

Monday Maths: Telling time

Number: Fractions

Measurement: Length and Height

Monday maths: Time

Position and direction

Problem-solving using efficient methods

Monday Maths: Problem-solving

Measurement: Mass, capacity, temperature

Monday maths: Investigations

Science

Plant survival

Observing closely:

- Dissecting bulbs and seeds
- Growing cress heads

Seasonal changes at Forest School / naming plants and trees

Investigation: What do plants need to grow healthily? (Controlled test)

Habitats

Key vocab: nocturnal, diurnal and crepuscular (active at dawn and dusk)

Particular focus upon nocturnal animals

Retrieval of birds of prey learning from last half term

Human Survival: NASA training!

The basic needs of humans for survival, including the importance of exercise, nutrition and good hygiene. They learn how human offspring grow and change over time into adulthood.

Uses of materials: ISLAND SURVIVAL! the uses of everyday materials and how materials' properties make them suitable or unsuitable for specific purposes. They begin to explore how materials can be changed.

Minibeast habitat study - biodiversity

Animal survival - Stop littering research and campaign

Ocean habitat study How do we provide a solution to plastic pollution? KIDS AGAINST PLASTIC!



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History

Building chronological understanding
Events beyond living memory
 – Monarchs through the ages

Significant individuals: William the Conqueror, Edward the Confessor, Henry VIII and wives, Elizabeth I, Queen Victoria and Prince Albert, Elizabeth II and King Charles.

Significant historical place locally: Warwick Castle

(Geography focus for Humanities)

Events beyond living memory:
 Adventurers and protesters!

Significant individuals:
 Neil Armstrong & Valentina Tereshkova
 The Wright Brothers & Amelia Earhart
 Rosa Parks & Emily Wilding Davison

Significant individuals
 William Shakespeare
 Retrieval of Elizabeth I

People and places in our own locality:
 Shakespeare's theatres

Changes in living history

- Victorian holidays compared with holidays today.
- What was the seaside like in the past?
- What is it like today?

(Geography focus for Humanities)

Historical concepts

Power & Leadership

Conflict & Invasion

Migration & Exploration
 Society & Human Rights

Migration & Exploration
 Society & Human Rights

Society & Human Rights

Culture & Past Times

Geography

(History focus for Humanities this half term.)

Magical Mapping
 Geography of school and grounds
 - Devise a simple map; and use and construct basic symbols in a key
 - Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

(History focus for Humanities this half term.)

What a Wonderful World
 We learn about the location of countries, continents and oceans of the world in relation to the position of the United Kingdom and children's own locality. Children will develop global awareness by looking in detail at the position of the seven continents and five oceans of the world, understanding that the world is spherical and creating their own journeys across the world. Children continue to build on their map skills developed in Year 1 using atlases, world maps and globes more widely, along with using aerial photographs to recognise human and physical features including landmarks.

Beside the Seaside
 the geographical features of the seaside, both human and physical. We learn about seaside environments; finding out where they are located in the United Kingdom and seaside resorts nearest their own locality using maps, aerial photographs, webcams and developing their key vocabulary. Children will learn about the similarities and differences between seaside resorts and their own locality, looking at how resorts have changed over time. Children develop their geographical skills through fieldwork, inquiry and map-based activities.

Design & Technology

Push & Pull

Clay owls

Remarkable Recipes

Beach huts

Cut, stick and join sea creatures

Computing

Coding 2 Code

Online safety
 Spreadsheets 2 calculate

Questioning

Effective searching and creating pictures

Creating pictures
 Making music

Presenting ideas

Music

Singing together : Pitch

Body percussion:

Rhythm and notation (knowledge of crochets, paired quavers and rests)
 Begin to relate simple graphic images to changes in sound. Perform rhythm patterns following stick notation.

Technical control: Find and perform the pulse with increasing success.

Castles, Knights and Dragons Songs and Rhyme

Technical control: Know that listening to the starting pitch will help me to start and stay in tune.

Christmas performances

Technical control: Sing with developing control of pitch. Follow directions for dynamics and tempo when singing and playing. Identify and mark beat groupings. Accompany singing with actions and body sound sin time with steady pulse.

Ensemble awareness: Know when and how to perform by following signals.

Communication and audience:
 Begin to control sounds with intention.

Jupiter and the Planets by Holst

Developing knowledge and understanding around **dynamics** and **notation**.

Recognising different orchestral instruments.

Place music within both time and place.

The Four Seasons (Retrieval of work in Autumn)

Developing knowledge and understanding around **dynamics** and **notation**.

Recognising different orchestral instruments.

Place music within both time and place.

Folk Songs (Sea shanties)

Developing our singing performance to incorporate our learning around dynamics and pitch.
 Using body percussion to help to keep a steady beat and emphasise rhythm.

Place music within both time and place.

The Ocean

Improvising soundscapes before..

Composing soundscapes using our own symbolic notation, including to represent dynamics instructions.

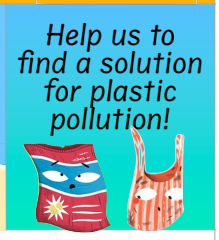
Introduction of recorders. Playing as an ensemble. Recognising notation.



Autumn / Winter

Spring

Summer



	Autumn / Winter		Spring		Summer	
French	Les Couleurs et les Nombres		Les Saisons		Les Animaux	
P.E.	Team Building Dance: https://www.bbc.co.uk/teach/school-radio/articles/zx2p2v4	Sending and receiving Ball skills	Yoga Dance	Striking and Fielding Target games	Gymnastics Invasion	Athletics Dance
P.S.H.E.	Identifying and managing big bright feelings. Consent. Respecting personal space. Establishing healthy boundaries. Being me in my world	Celebrating differences	Dreams and goals	Healthy Me	Relationships	Changing me
R.E.	Navratri Hinduism	Christmas Christianity	Losar Buddhism	Hanukkah Judaism	Anand Karaj Sikhism	Jumu'ah Islam
S.M.S.C.	<u>Spiritual</u> – Read great works of fiction <u>Moral</u> – Explore sensitive issues linked to e-safety <u>Social</u> – Investigate aspects of local history <u>Cultural</u> – Study artists and languages from around the world		<u>Spiritual</u> – Use imagination and creativity to compose music <u>Moral</u> – Explore issues surrounding Fairtrade <u>Social</u> – Cooperate with others in games and dance and explore what makes a good team <u>Cultural</u> – Explore dance from a range of cultures and historical periods		<u>Spiritual</u> – Have opportunity to visit a diverse range of geographical features and locations <u>Moral</u> – Listen to and form views on music that addresses moral issues <u>Social</u> – Contribute to shared pieces of artwork <u>Cultural</u> – Explore products and artefacts from a range of times (puppets)	
Art	Potraits and poses	Mix it	Still life		Flower Head	
	Kehinde Wiley		Van Gogh	Andy Warhol	William Morris	