

# THE STRATFORD PRIMARY STANDARD



## DATES AND THINGS TO REMEMBER

- 9<sup>th</sup> Apr - Y3/4 Performance of Peter Pan - 1.30pm and 5pm
- 11<sup>th</sup> Apr - Easter Service at Holy Trinity 1.30 and break up for Easter Holidays
- 14<sup>th</sup> - 25<sup>th</sup> Apr - Easter Holidays
- 26<sup>th</sup> Apr - Shakespeare Birthday Parade - selected children attending
- 28<sup>th</sup> Apr - Return to school
- 29<sup>th</sup> Apr - Y5 Greek workshop
- 30<sup>th</sup> Apr - Y4 Egyptian workshop
- 2<sup>nd</sup> May - Celebration Assembly and International Dance Day
- 5<sup>th</sup> May - School closed - bank holiday Monday
- 9<sup>th</sup> May - Celebration Assembly
- 12<sup>th</sup> - 16<sup>th</sup> May - SATs week (no leave of absence will be granted)
- 16<sup>th</sup> May - FOSP Spring Disco
- 19<sup>th</sup> - 23<sup>rd</sup> May - Walk to School Week
- 23<sup>rd</sup> May - FOSP YES day

## HOUSE POINTS

Arden – 893

Hall – 1044

Shakespeare – 983

Hathaway – 880



**Winners Hall**

## ATTENDANCE

**Our attendance so far is above national average**

Whole School 97.1%

Reception =97.2% Year One =97.5%

Year Two =97.8% Year Three = 96.9%

Year Four =97.9% Year Five =97.1%

Year Six =95.1%



**Y4 and Y2 and Y1 get the dragons!**

## MESSAGE FROM THE DESK OF Ms Parton

What a super busy week it has been! This week, we celebrated Shakespeare Week, and what an incredible time we had. The children have been fully immersed in Shakespeare's world, engaging in exciting and creative activities.

**Reception:** Our youngest learners explored the magic of A Midsummer Night's Dream by creating their own spell books. They also enjoyed a local visit to Shakespeare's Birthplace and a captivating storytelling session at Stratford Library.

**Year 1:** Inspired by Macbeth, Year 1 wrote their own spooky spells and had the fantastic opportunity to visit Shakespeare's New Place, where they learned more about his life and works.

**Year 2:** The children got creative by making mini Shakespeare portraits, with A Midsummer Night's Dream as their key text. They also visited Holy Trinity Church, where they saw the parish register and Shakespeare's final resting place.

**Year 3:** Stepped back in time with a Tudor lesson at Shakespeare's School and Guildhall. They also explored the powerful themes of Julius Caesar.

**Year 4:** The children attended a music workshop at the Guild Chapel, where they created some fantastic work inspired by Shakespeare. They also explored the romantic themes of Romeo and Juliet.

**Year 5:** A visit to a mock Town Hall meeting was a highlight for Year 5, where they dressed up as the Mayor, Town Clerk, Beadle, and Macebearers. Their key text was Macbeth, and they enjoyed creating Shakespeare word searches and a collaborative art piece celebrating his work.

**Year 6:** Our oldest students had an unforgettable experience at the Royal Shakespeare Company (RSC). They climbed the RSC Tower and explored The Play's the Thing exhibition, with a special focus on Macbeth once back at school. Year 6 also took on the important role of tour guides, sharing information about the incredible work created by students across the school. Well done, Year 6! The feedback was amazing!

To finish off an amazing week, we all took part in a Shakespeare Tour—a fantastic experience that was enjoyed by all. We even received some wonderful feedback from parents, which we truly appreciate! And the excitement doesn't stop there! Some of our children have been taking part in drama workshops, preparing for an exciting performance on 26th April during the Shakespeare Parade. We can't wait to see them shine on stage!

## SAFEGUARDING IS EVERYONES RESPONSIBILITY

### Child Exploitation Awareness: Could you spot the signs?

Hundreds of children in Warwickshire are victims of Child Exploitation every year.

We're encouraging families and carers to help us raise awareness of child exploitation, learn how to spot the signs, and how to report it.

**Child exploitation signs** to look out for in a child or young person include receiving expensive gifts and money, hanging out with older people, using drugs and drinking alcohol, mood swings, self-harming, going missing, staying out late, being secretive and skipping school to name a few.

Child exploitation can manifest itself in different ways and this year's awareness campaign in Warwickshire will focus on the way technology is negatively impacting on children and young people.

This could be, for example, through sextortion scams, peer-to-peer sharing of inappropriate images, the use of AI for the creation of deepfake images and videos, and the use of social media to groom children and young people.

The links between knife crime, gang activity and other forms of child exploitation such as county lines drug dealing and other coerced criminal activity will also be highlighted, as well as the concerning use of vapes by perpetrators to facilitate exploitation and abuse.

## SEND NEWS

**What is an IEP? This is a brief overview – more information can be found on our website.**

Individual education plans (IEPs) are used by many schools as a planning, teaching and reviewing tool for children and young people with special educational needs (SEN). Here, we explain what IEPs are and how you and your child can be involved with them. An IEP is a document that helps teaching staff to plan for your child. It should include strategies to help them learn and be used to review their progress. The IEP should be guided by your child's profile, records, assessments, their strengths and statement of SEN if they have one. It should help your child to access and engage with the curriculum.

IEPs are different for each child or young person and should set out what should be taught, how it should be taught and how often. There isn't a standard format for IEPs, but they generally include details of short-term targets and the additional support that has been put in place to help your child meet them. The document should be accessible and understandable to all. It should be agreed by you and, wherever possible, your child as it's important for you to be involved at this first stage.

IEPs should focus on up to three or four key short-term targets for your child. The targets should relate to literacy and numeracy but can also focus on other areas, such as helping your child to develop independence skills. IEPs should be reviewed regularly, normally termly or twice a year. You should be invited to attend and take part in reviews. At least one review can be carried out at parents' evening. Where possible, everyone involved in your child's education and support should take part in the review.

## SCHOOL

## SHAKESPEARE WEEK

This week we have been preparing for our Shakespeare trail and every child participated in an activity at a venue linked to Shakespeare in town. Reception visited Shakespeare's birthplace, Year One visited New Place, Year Two Holy Trinity Church - resting place of Shakespeare, Year Three had a lesson in Shakespeare's schoolroom, Year Four visited Guild Hall Chapel, Year Five had a session with the town council and Year Six toured The Royal Shakespeare Company.

It was lovely to see so many people visit our annual Shakespeare trail. We had some wonderful comments and our Year 6's were praised for their excellent tour guide skills.

*'We had enthusiastic tour guides and we saw some amazing work. The engagement, progression and connections shown from year to year was fantastic. A lovely connection to the community.'*

*'The tour guides were amazing hosts! It was great to see the fantastic displays...we especially loved the stories in a box! Amazing!'*

*'Chester and I loved seeing all the amazing artwork throughout the school. We had awesome tour guides!'*

*'Lovely to see how much work has gone into this. Such a busy week for everyone. Thank you for the tour!'*

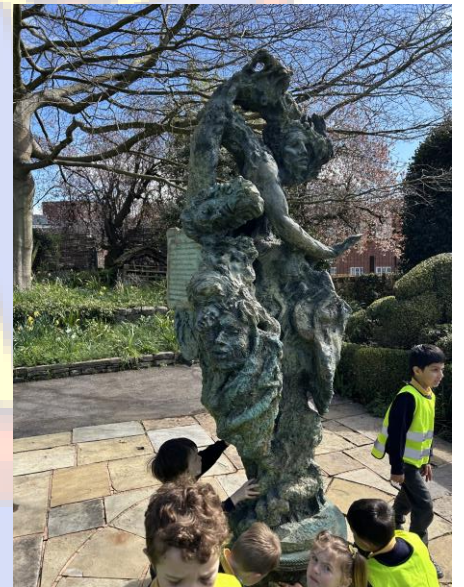
*'So imaginative - love seeing art and writing continued. The posters by Year 6 are amazing! Very impressed with all the work and learning!'*

*'Thank you for arranging and organising this amazing trail about Shakespeare. Both of our tour guides did a great job of explaining each and every work and initiative. Thank you so much. '*

SOME ARE BORN GREAT, SOME ACHIEVE GREATNESS, AND SOME HAVE GREATNESS THRUST UPON THEM

WILLIAM SHAKESPEARE













PIC•COLLAGE



FOOTBALL AGAINST STUDLEY - AMAZING PERFORMANCE WE WON 8-3

