

Stratford-upon-Avon Primary School Year 1 Curriculum Overview 2025-26

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| W / | Autumn / Winter | | 5 | Spring | Summer | |
|--|---|--|--|--|---|---|
| | Sept - Oct (7wks,2days) | Nov - Dec (7wks) | Jan-Feb (6wks) | Feb-Mar (5wks) | Apr-May (6wks) | Jun - Jul (7wks) |
| | Memory Box | Enchanted woodland | Bright Lie | hts, Big City | Rio de Vida | Dinosaur planet |
| Significant events | Roald Dahl Day Black history Month Harvest Halloween | Diwali | Women in History Chinese New Year Shrove Tuesday Valentines Day | St Davids Day World Book Day Nothering Davidoy St Patricks Day Easter | Eid al-Fitr St George's Day Shakespeare's birthday VE Day | Eid al-Adha Father's Day National Sports Week |
| Super starters and finishers (memory-making launch) | Our new environment – Teddy Bear's picnic Children's games from the past | Our new environment – Elves and fairies Father Christmas visit/puppet theatre | Royal tea party | Local walk - Tudor buildings Shakespeare Trail | Welcome to Brazil theme day Carnival dance workshop | Dinosaur egg discovery All Things Wild |
| Inspirational texts | Where's my Teddy? By Jez Alborough Owl Babies by Martin Waddell Lost in the Toy Museum by David Lucas | Traditional Tales: Little Red Riding Hood Goldilocks and the three bears Hanse and Gretel | Katie in London by James Mayhew Claude in the City by Alex T Smith | Macbeth by William Shakespeare William Shakespeare, the greatest writer in the world | Jabuti the tortoise by Gerald McDermott at Explorers (Amazing Journeys series) | How to look after your dinosaur by Jason Cockroft The dance of the dinosaurs by Jacqui Hawkins |
| English Writing purposes | Writing to entertain - sequencing Writing to entertain - making predictions | Writing to inform - Letter writing Writing to entertain - Story writing | Writing to entertain - adventure narratives Writing to inform - directions | Writing to entertain - poetry: spells Writing to inform - information posters | Writing to inform - fact file Writing to entertain - riddles | Writing to inform - non- chronological report |
| Maths | Baseline assessment Place value within 10 Addition and subtraction within 10 | Addition and Subtraction within 10 Geometry-shape | Place Value within 20 Addition and Subtraction within 20 | Length and height Mass and volume | Multiplication and division Fractions Geometry- position and direction | Place value Money Time |
| Maths Cross- Curricular | Links with Geography- Ariel view and zoom | Links with ICT sorting and grouping pictograms | Links with Science, measuring rain fall | , | Links with geography, position and direction | Links with history time and timelines |



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| Science | Our Environment | Plants | Weather | Senses | - Materials | Animal kingdom |
| Art and design | Street View Drawings or paintings of locations can be inspired by observation, imagination and memory. Drawing lines - hard and soft. | Mix it Children are taught about basic colour theory by studying the colour wheel and colour mixing. This includes an exploration of primary and secondary colours, and how artists use colours in their work. Transient art with natural materials: pine cones, pebbles, grass. Christmas card making Poppy making | Rain and Sundays Children learn about collograph printing single and repeated patterns. Shakespeare trail - Collage picture of Wi | , including how to develop a motif to make | Funny faces Children learn about the concept collage technique can be used to Compare and contrast - Spotting between two artists. | make a portrait. |
| Artist of the term | James Rizzi | | Glen Alps | | Hannah Hoch | |
| Geography | environment; aerial images; positional language. | | Locational Knowledge, Fieldwork: study the geography of the school and its ground, Compass directions. Weather and seasons; hot and cold places | | Changes over time, Settlements; Locational language; Maps; Geographical similarities, Landmarks | |
| History | <u>Significant person:</u> Elizabeth II | <u>Significant person:</u> David Attenborough | <u>Significant person:</u> Samuel Pepys | <u>Significant person:</u> William Shakespeare | <u>Significant person:</u> Edson Arantes do Nascimento (Pele) | <u>Significant person:</u> Mary Anning |
| | <u>Event</u> : Coronation <u>Power and leadership-</u> Childhood history | <u>Event</u> - Global warming Leaders from around the world. | <u>Event</u> - The Great fire of London | Event- The creation of the Globe Tudor buildings Make comparisons with new and old buildings. | <u>Event</u> - Won three world cups for Brazil, icon to millions and | Event – discovery of fossils Culture and Pastimes- How things have evolved over time. |



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| History continued | Historical vocabulary, historical artefacts, timelines, everyday life and childhood in the 1950s Monarchs or leaders when grandparents, parents and now. | Conflict and invasion - Eco people and non-eco people or conflict that Greta has with people about global warming. | Migration and exploration – How people in London had to migrate and where they had to migrate to after the fire. | Society and human rights - Look at the society and how housing was different. Look at how the different classes of people within society lived differently. | Settlements - Where the Europeans first settled and why - Rio. trading posts of Salvador and Cabo Frio | |
| Computing | Online safety | Sorting and grouping Pictograms | Lego builders | Maze explorers | Coding | Spreadsheets Technology outside school |
| MFL (French) | Les Salutations | | Sous L'Ocean | | Transports | |
| Music | Senses - explore pulse, rhythm and dynamics | Performance - practising songs for the Christmas play | The Great Fire of London Exploring pulse and dynamics | Superheroes Composing music inspired by words | Carnival of the animals Identifying changes in music | Dinosaurs Composing music and understand tempo |
| P.E. | Fundamentals Fitness | | Yoga Gymnastics | | Striking and fielding Target games | Athletics Invasions |
| P.S.H.E. | Being Me in My World | Celebrating Difference | Healthy Me | Dreams and goals | Relationships | Changing me |
| R.E. | Harvest (Christianity) | Diwali (Hinduism) | Purim (Judaism) | Milad un Nabi (Islam) | Naam Karan (Sikhism) | Esala Perahera (Buddhism) |
| S.M.S.C. | the world around them M — explain why they think the choices people make are right or wrong S — explore maps to discover how people live and | | history. M- Investigate conservation. S- take an active part in local visits and experiences. | | S – use role play, concrete objects and real-life situations M – Nurture a sense of self-belief, awareness and self-identity S – explore a range of social backgrounds C – study artists from different parts of the world. | |



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