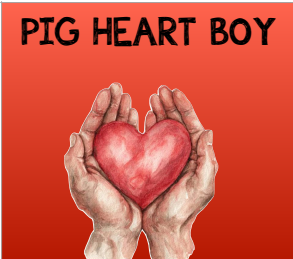
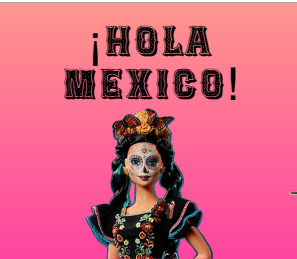
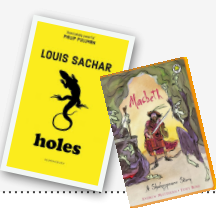




Autumn / Winter		Spring		Summer		
Sept - Oct (2 days + Assessment Wk + 6 weeks)	Nov - Dec (7wks)	Jan-Feb (6wks)	Feb-Mar (4.5 weeks)	Apr-May (4 weeks + SATs + 2 weeks)		Jun - Jul (7wks)
(Science driver)	(History driver)	(Geography driver)	(Geography driver)	(History driver)	(English driver)	(Art & performance driver)

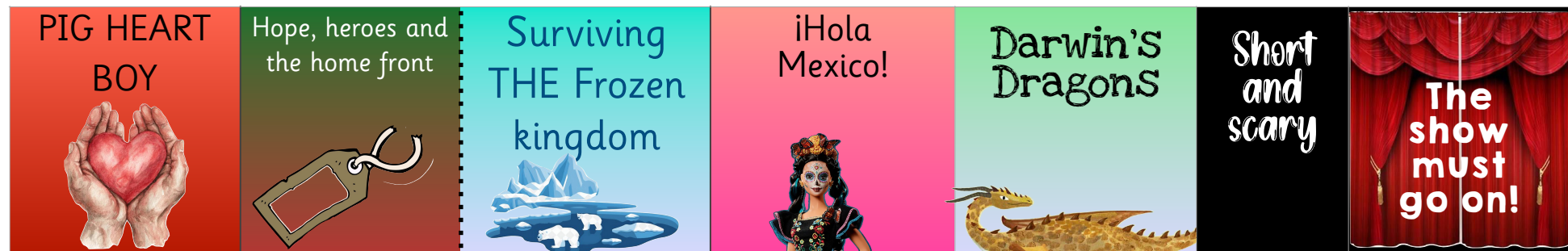
							
Significant events	Student Council election Athletics event	Poppy Trail		Shakespeare Week Science Week World Book Day	SATs	UKS2 Residential	Transition Days
Super starters and finishers	Practical science: Making human blood Heart dissection	Visit to Bletchley Park - code breakers workshop	Iceberg investigation	End of March: Visiting "Camp Greenlake"		Spooky stories slumber party	Performance Leavers' Performance Residential
Inspirational texts	'Pig Heart Boy' by Malorie Blackman	'Letters from the Lighthouse' by Emma Carroll 'Rose Blanche' by Ian McEwan 'Alan Turing', Little People, Big Dreams	'Race to the frozen north: the Michael Henson story' by Catherine Johnson 'Everest' by Alexandra Stewart 'Shackleton's Journey' by William Gill 'Survivors' by Berlie Doherty	'Holes' by Louis Sachar 'Macbeth' by William Shakespeare	'Darwin's Dragons' by Lindsay Galvin Little People, Big Dreams: Charles Darwin and Mary Anning	'Horowitz Horror' by Antony Horowitz 'Alma' by Rodrigo Blaas	Script choice TBC 'Go big: the secondary school survival guide' by Matthew Burton
English	 Explanation including biographical details: <u>How was I inspired by Yayoi Kusama?</u> Explanation: <u>How does the circulatory system work?</u> Argument: <u>Should animal organs be used in modern medicine?</u>	 Writing from different viewpoints. Conveying character using dialogue. Informal and formal writing. <u>Evacuee's letter</u> <u>Danger at the lighthouse - an evacuee narrative</u>	 Debate - for and against an expedition to the North Pole Building tension in narrative writing. Setting description - diary writing role. Shackleton biography	 Instructions: How to survive Camp Green Lake. Non-chronological report about Yellow Spotted Lizards. <u>Persuasive advert: Visit Mexico!</u> Instructions - How to make a spell for the witches	 Charles Darwin's biography. Encyclopedia entries using formal language. <u>Recount - diary - Charles Darwin: A new discovery</u>	 Spooky suspenseful writing. Spooky techniques: Show-not-tell Panning setting and character description <u>Characterising speech - Alma vs the dollmaker</u>	 Performance



	Autumn / Winter		Spring		Summer		
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	(Science driver)	(History driver)	(Geography driver)	(Geography driver)	(History/Science drivers)	(English driver)	(Art & performance driver)
	PIG HEART BOY 	Hope, heroes and the home front 	Surviving THE Frozen Kingdom 	¡HOLA MEXICO! 	Darwin's Dragons 	Short and scary 	The show must go on!
Maths	Place Value Addition, Subtraction, Multiplication and Division Measurement – converting units	Multiplication and Division Fractions Geometry – Position and Direction	Decimals Percentages Ratio Algebra		Measurement - Perimeter, Area and Volume Statistics – Pie Charts Geometry – Shape SATs	Geometry - Shape Consolidation/Themed projects, Problem Solving	
Science	Animals including humans - <u>Circulatory System</u> Human blood investigation Dissecting hearts Non-fiction reading: successful organ transplants; What did William Harvey discover?	<u>Light theory</u> linked to Morse code and war time communication	<u>Frozen Kingdoms</u> - Living things and their habitats Classification keys Investigating icebergs	Retrieval: Hola Mexico <u>light and shadows</u> <u>Electricity</u> Science Week investigation	<u>Darwins Delights</u> - Evolution and <u>Inheritance; working scientifically</u>	<u>Light</u>	
Art & Design	Design: <u>Marbulous structures</u> Marble runs	Design: <u>Make, Do and Mend</u> - Textiles <u>Ration recipes</u>	Art: Carving and printing <u>Inuit Art</u>	Art: Sculpture <u>Day of the dead skulls</u> Mexican recipes Maya drinking chocolate	Art: Darwin's notebooks and his cabinet of curiosities Combine expressive line work with scientific text layout in a "field journal" style	Art: Gallery Rebels Graffiti Art Sticker Tagging	Design: Set design for our production
Key Artists	Self portraiture / identity Contemporary art <u>Yayoi Kusama</u>		Inuit artist: <u>Kenjuak Ashevak</u>	Mexican feminist artist: <u>Frida Kahlo</u>	Charles Darwin <u>scientific observational drawings / still life</u>	Visiting artist workshop - local British / Mexican artists	
Geography		Locational Knowledge: Europe during WWII and Europe today – revision and retrieval	Locational knowledge: latitude and longitude Characteristics of Polar Regions Polar climates Polar day and night Climate Change Indigenous peoples and natural resources	Locational Knowledge/human and physical geography: Locating Mexico Exploring the Chihuahuan Desert Daily life in Mexico	Plotting Darwin's route Where are the Galapagos islands? At risk of extinction? Biodiversity of islands		



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(Science driver)	(History driver)	(Geography driver)	(Geography driver)	(History driver)	(English driver)	(Art & performance driver)



History	Profile of significant individual: William Harvey Medicine through time	Timelines; Chronology; Leadership; Evacuation; The Battle of Britain; The Blitz; The home front; VE Day; Using artefacts and evidence; Persuasion; Viewpoint Bletchley Park & Code-breaking Significant individual: Alan Turing	Significant individual: Earnest Shackleton Tenzing Norgay Significant events: Expeditions / Titanic	Non-European Society: The Ancient Maya Civilisation	Significant individuals: Charles Darwin Mary Anning	Consolidation
Computing	E-safety	Computer Science Coding Networks	Information Technology Data Detectives Graphing Graphing	Information Technology Blogging Graphing	Computer Science Introduction to Python	Information Technology 3D Modelling Graphing
MFL	As-Tu Un Animal?		Les Habitats		Au Salon de The	
Music	<u>Glockenspiel</u> Introducing notation, crotchets, beat, rhythm and learning how to write on a stave	<u>WW2</u> Exploring melody and dynamics Learning chords	<u>Arctic</u> Creating a soundscape, exploring using notation, exploring contrasts Focus: Vivaldi's Four Seasons (retrieval from Year 2)	<u>Celebrations</u> Learning to perform using the pentatonic scale	<u>Garageband</u> Returning to using chords, composing a melody, and learning how to structure music	<u>Our performance</u>



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(Science driver)	(History driver)	(Geography driver)	(Geography driver)	(History driver)	(English driver)	(Art & performance driver)
PIG HEART BOY 	Hope, heroes and the home front 	SURVIVING THE Frozen kingdom 	¡HOLA MEXICO! 	Darwin's Dragons 	Short and scary	The show must go on! 
Hockey Rugby	Dance Volleyball	Gymnastics OAA	Dance Fitness	Basketball Handball	Athletics Cricket	
Protective Behaviours My Happy Mind Meet your brain	My Happy Mind Celebrate	My Happy Mind Appreciate	My Happy Mind Relate Engage	My Happy Mind Changing Bodies (SRE)	Transition	
Judaism Rosh Hashanah and Yom Kippur	Sikhism Bandi Chhor Divas	Buddhism Parinirvana	Islam Lailat al Miraj	Hinduism Kumbh Mela	Christianity Sunday	
<u>Spiritual</u> - Debate and question big ideas such as evolution <u>Moral</u> - Explore sensitive issues such as genetic modification <u>Social</u> – Use group work/talk tasks as an opportunity to learn from others and notice that different people solve problems in different ways <u>Cultural</u> - explore different beliefs about aspects of science e.g. evolution; investigate variation between living things	<u>Spiritual</u> - discover how past and present is interconnected; understand how beliefs shaped actions during WWI/WWII and how beliefs have changed over time. <u>Moral</u> - Understand how people have been treated unfairly in the past. <u>Social</u> - Investigate aspects of our local history. <u>Cultural</u> - Dance from different historical periods; conflict within different societies and attempts to resolve them.	<u>Spiritual</u> - Develop a sense of awe and wonder about the natural world around us (e.g. icebergs, Northern Lights) <u>Moral</u> - Investigate and express views on issues such as global warming and conservation to protect the environment. <u>Social</u> - Learn about the human geography of different communities and societies; participate in fundraising to support and protect our environment. <u>Cultural</u> - Explore Inuit cultural and artistic traditions.	<u>Spiritual</u> - Explore chronology and our place in history; understand how people's beliefs have shaped their actions. <u>Moral</u> - Explain why they think the choices people made were right or wrong. <u>Social</u> - Make healthy choices when designing menus. <u>Cultural</u> - Find out about historical sites, festivals and celebrations in other countries; find out about ancient civilisations from around the world; explore other number systems from the past and around the world; explore and create foods and dishes from other cultures.	<u>Spiritual</u> - Explore emotions expressed through works of art; explore art in the environment; explore and create images that reflect a personal interpretation of the world around them. <u>Moral</u> - Explore art that challenges oral and ethical beliefs. <u>Social</u> - Create art in and for the community. <u>Cultural</u> - Appreciate cultural influences in art.		