Music development plan summary: Stratford upon Avon Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- · space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	10 th October 2025
Date this summary will be reviewed	30 th September 2026
Name of the school music lead	Gill Humphriss
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Warwickshire
Name of other music education organisation(s) (if partnership in place)	Rock Steady Music School. Royal Shakespeare company

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school follows The National Curriculum 2014 for music and enhances this further with the scheme of work GetSet4Music. EYFS children are taught according to Early Years Framework but also use GetSet4Music and sing nursery rhymes and well known children's songs. Every child receives 1 hour of music each week.

https://www.stratfordprimary.co.uk/web/music/364200

Children in Year 2 learn to play the recorder throughout the year.

Children in Years 3-6 learn to play the glockenspiel. We also have a class set of ukuleles which children can utilise.

We also part of Warwickshire Music Hub and ensure the children have opportunities to access wider curriculum activities such as live music or singing as part of a larger choir through Armonico.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer one to one and small group music tuition in the following instruments; guitar, piano and woodwind.

We also offer groups of children the opportunity to learn with Rock Steady Music school from Reception to Year Six. They play in small rock bands learning to sing, play drums, keyboard and guitar. Parents pay for music tuition and Rock Steady.

PP Children can have these lessons subsidised. Two bursaries each term are offered in Rock Steady.

Children can join Warwickshire music hub every Tuesday after school and play in small instrument ensembles and orchestras. This is free to all children. https://www.warwickshiremusichub.org/

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children participate in a weekly singing assembly led by our music lead. Children have the opportunity to play the piano, sing or other instruments in our daily assemblies.

All children have the opportunity to perform in a variety of performances:

Reception – Pupils sing in church 3 times a year linked to festivals. They perform a nativity play to parents and families. They visit the theatre to see a musical Christmas play.

Years One and Two – perform in church 3 times a year linked to festivals. They perform a Christmas concert to parents and families. They watch an annual pantomime with songs.

Years Three and Four – perform in church 3 times a year linked to festivals. They perform a Spring term play linked to Shakespeare or a musical.

Year 4 are the school choir. They sing at Victorian Christmas market, care homes and Coventry Cathedral as part of a wider choir and other community events.

Years Five and Six – perform in church 3 times a year linked to festivals. They perform a summer play/musical comedy to parents and families.

Key Stage Two pupils are given the opportunity to attend performances at The Royal Shakespeare Company, The Guild Chapel (Orchestra of The Swan), Stratford upon Avon School (secondary performances)

Parents are asked to pay to watch performances to cover copyright costs. They are also asked for a voluntary contribution for visits and some visitors. Where possible those invited in to perform are free through music hubs. Pupil Premium children can have certain trips subsidised.

In the future

This is about what the school is planning for subsequent years.

- We are planning to increase the range of instruments on offer for the children to perform with.
- We have plans to expose the children to a greater variety of live performances by orchestras and choirs
- Music is a huge part of our day; all children are now learning nursery rhymes due to our assessment identifying gaps in our older pupils knowledge from Covid
- We want to give the children more opportunities to perform in other settings. We have performed in The Royal Albert Hall and also Coventry Cathedral but want them to understand how powerful performance can be in different settings.