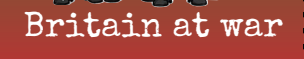




Autumn / Winter		Spring		Summer	
Sept - Oct (7wks,2days)		Jan-Feb (6wks)		Apr-May (6wks)	
Nov - Dec (7wks)		Feb-Mar (5wks)		Jun - Jul (7wks)	
					
					
Significant events	Roald Dahl Day Rosh Hashanah Black History Month Harvest Halloween	Anti-Bullying week Diwali Bandi Chhor Divas Remembrance Maths Week England St Andrews Day Christmas	Women in History Lailat al Miraj Valentines Day St Davids Day Chinese New Year Shrove Tuesday Parinirvana Day World Book Day St Patricks Day Mothering Sunday Easter		Eid al-Fitr Earth Day St George's Day Shakespeare's birthday VE Day
	Career's Fair – School Jobs DNA extraction	WWI Soldier Visit End of War Celebration	Amazing Icebergs Survival Day		Mexican Fiesta Adios Amigos
	Kensuke's Kingdom By Michael Morpurgo Animation – Blackface 	Private Peaceful By Michael Morpurgo Dulce et Decorum Est By Wilfred Owen 	Survivors by David Long Shackleton's Journey 	Clockwork Shakespeare: Macbeth Holes by Louis Sachar The Hero Twins  	Short and Scary By Louise Cooper Horowitz Horror Animation - Alma
English Writing purposes	<u>Writing to inform and persuade:</u> Letters of application – School Jobs <u>Writing to Entertain:</u> Character Description Adventure Narrative – character, dialogue and scene setting <u>Writing to Inform:</u> Explanatory Text (Science)	<u>Writing to Inform/Entertain:</u> WWI Diary writing - historical recount War Poetry – emotive/figurative imagery <u>Writing to Inform:</u> Non-Chronological Report (Historical) <u>Writing to Persuade:</u> Persuasive Poster (Historical)	<u>Writing to Inform:</u> Biography <u>Non-Chronological Report –</u> (Geographical/Scientific) <u>Writing to Persuade:</u> travel brochure <u>Writing to Inform/Persuade:</u> Persuasive Letter (narrative/key text linked)		<u>Writing to Entertain:</u> Myth - narrative <u>Writing to Discuss:</u> Balanced Argument (Historical) KS2 Tests

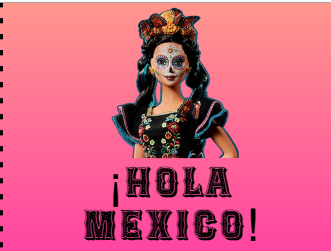


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ISLANDS OF EVOLUTION	Britain at war	Frozen Kingdom	¡HOLA MEXICO!	Gallery REBELS	
Maths	Place Value Addition, Subtraction, Multiplication and Division Geometry – Position and Direction	Multiplication and Division Fractions Geometry – Position and Direction	Measurement – converting units Decimals Percentages Ratio Algebra	Measurement - Perimeter, Area and Volume Statistics – Pie Charts Geometry – Shape SATs	Geometry - Shape Consolidation/Themed projects, Problem Solving
Maths Cross-Curricular	Statistics Mean – science link		Statistics Line Graphs – science link		Geometry - Shape Circles – art link Angles in polygons – computing link
Science	Evolution and Inheritance	Light	Electricity Living Things and their habitats	Animals including Humans Healthy Life Style	Animals including Humans Circulatory System
Art & Design	Bees, Beetles and Butterflies – drawing and painting techniques	Bees, Beetles and Butterflies – mixed media collages Textiles – wet felt Poppies Emotive and Persuasive Art of WWI	Inuit Art – sculpting, stencilling and printing	Day of the Dead Masks – sculpting 3D art forms	Distortion and Abstraction – including Orphism Tints, Tones and Shades Street Art: Graffiti and yarn bombing
Key Artists	Contemporary Illustrator: Lucy Arnold	WWI artists: John Singer Sargent John Nash Paul Nash	Inuit artist: Kenojuak Ashevak	Mexican feminist artist: Frida Kahlo	Graffiti Artist: Banksy Abstract Artist: Delauney
Geography	Locational Knowledge World's Countries focusing on South America – revision and retrieval	Locational Knowledge Europe during WWII and Europe today – revision and retrieval	Geography Led Theme Characteristics of Polar Regions	Our Changing World Geographical skills Physical Geography	Our Changing World The UK Analysing data and fieldwork - Road Safety

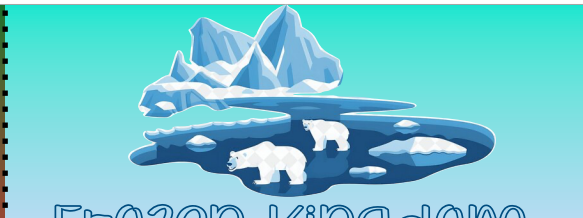
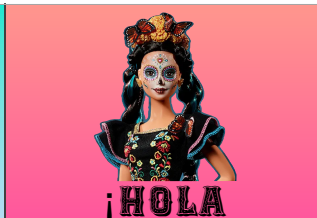


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History	History Concept – Power and Leadership	History Concepts – Power and Leadership; Conflict/Invasion	History Concepts – Migration and Exploration; Society and Human Rights	History Concepts - Settlements	History Concept – Culture and Pastimes
	History – significant individual Charles Darwin	History Led Theme WWI and WWII as significant turning points in British History Local history Stratford-upon-Avon at war	History Skills Focus The Titanic and Antarctic Explorers	History Led Theme Non-European Society: Maya Civilisation	
D.T.		<u>Make, Do and Mend</u> - Textiles	<u>Engineer</u> - Bridges Construction and structures	<u>Food for Life</u> – Nutrition and Healthy Eating	
Computing	<u>Digital Literacy - Online Safety</u> Barefoot Computing - the Phisherman Game Purple Mash – Online Safety Unit 6.2 <u>Information Technology - Spreadsheets 1</u> Purple Mash – Spreadsheets Unit 6.9 navigating spreadsheets, carrying out basic calculations and using formulae (Maths link – formulae and	<u>Computer Science and Information Technology - Code Cracking</u> Barefoot Computing - History of Computing and Code Cracking devices in WWII (History link) <u>Computer Science - Networks</u> Purple Mash – Networks Unit 6.6	<u>Computer Science and Digital Literacy – Blogging</u> Purple Mash – Blogging Unit 6.4 <u>Information Technology - Spreadsheets 2</u> Purple Mash – Spreadsheets Unit 6.9 Using data: Creating a database (History link - Titanic passenger information), organising, presenting and sorting data	<u>Computer Science and Information Technology - Text Adventures</u> Purple Mash - Text Adventures Unit 6.5 <u>Quizzing</u> Purple Mash - Quizzing Unit 6.7 (SPAG link) <u>Digital Literacy - Online Safety</u> (Jigsaw PSHE link)	<u>Computer Science and Information Technology - Programming</u> Barefoot Computing - Crystal Flowers (Scratch) Programming, algorithms and debugging (Maths link – angles)
MFL	As-Tu Un Animal?		Les Habitats	Au Salon de The	



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 ISLANDS OF EVOLUTION		 Britain at war		 Frozen Kingdom		 ¡HOLA MEXICO!		 Gallery REBELS			
Music	Electricity Introducing notation, crotchets, beat, rhythm and learning how to write on a stave	WW2 Exploring melody and dynamics Learning chords	Arctic Creating a soundscape, exploring using notation, exploring contrasts Focus: Vivaldi's Four Seasons (retrieval from Year 2)	Celebrations Learning to perform using the pentatonic scale	Garageband Returning to using chords, composing a melody, and learning how to structure music	Reggae Music for performance Appraising music by Reggae artists and learning to identify features					
P.E.	Hockey Tennis	Dance Volleyball	Gymnastics OAA	Dance Fitness	Basketball Handball	Athletics Cricket					
P.S.H.E.	Jigsaw Being Me In My World	Jigsaw Celebrating Difference	Jigsaw Dreams and Goals	Jigsaw Healthy Me	Jigsaw Relationships	Jigsaw Changing Me					
R.E.	Judaism Rosh Hashanah and Yom Kippur	Sikhism Bandi Chhor Divas	Buddhism Parinirvana	Islam Lailat al Miraj	Hinduism Kumbh Mela	Christianity Sunday					
S.M.S.C	<u>Spiritual</u> - Debate and question big ideas such as evolution <u>Moral</u> - Explore sensitive issues such as genetic modification <u>Social</u> - Use group work/talk tasks as an opportunity to learn from others and notice that different people solve problems in different ways <u>Cultural</u> - explore different beliefs about aspects of science e.g. evolution; investigate variation between living things	<u>Spiritual</u> - discover how past and present is interconnected; understand how beliefs shaped actions during WWI/WWII and how beliefs have changed over time. <u>Moral</u> - Understand how people have been treated unfairly in the past. <u>Social</u> - Investigate aspects of our local history. <u>Cultural</u> - Dance from different historical periods; conflict within different societies and attempts to resolve them.	<u>Spiritual</u> - Develop a sense of awe and wonder about the natural world around us (e.g. icebergs, Northern Lights) <u>Moral</u> - Investigate and express views on issues such as global warming and conservation to protect the environment. <u>Social</u> - Learn about the human geography of different communities and societies; participate in fundraising to support and protect our environment. <u>Cultural</u> - Explore Inuit cultural and artistic traditions.		<u>Spiritual</u> - Explore chronology and our place in history; understand how people's beliefs have shaped their actions. <u>Moral</u> - Explain why they think the choices people made were right or wrong. <u>Social</u> - Make healthy choices when designing menus. <u>Cultural</u> - Find out about historical sites, festivals and celebrations in other countries; find out about ancient civilisations from around the world; explore other number systems from the past and around the world; explore and create foods and dishes from other cultures.	<u>Spiritual</u> - Explore emotions expressed through works of art; explore art in the environment; explore and create images that reflect a personal interpretation of the world around them. <u>Moral</u> - Explore art that challenges oral and ethical beliefs. <u>Social</u> - Create art in and for the community. <u>Cultural</u> - Appreciate cultural influences in art.					



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 ISLANDS OF EVOLUTION	 Britain at war	 Frozen Kingdom		 ¡HOLA MEXICO!	 Gallery REBELS
Democracy - Listen to other people's opinions and ideas about scientific theories or religious questions; take part in House Captain Election Rule of Law - follow safety rules in science Individual Liberty - express a view on a sensitive or controversial issue Tolerance and Respect - work together to plan enquiries	Democracy - Understand how and why democracies have failed e.g. dictatorships (Hitler) Rule of Law - rules of law that have influenced or caused historical change Individual Liberty - explore how historical figures expressed their views and beliefs and how these influenced history; explore where individual liberty has been oppressed Tolerance and Respect - explore how prejudice and discrimination has influenced history and affected groups of people	Democracy - Investigate the laws of different geographical locations Rule of Law - investigate the laws of different geographical locations Individual Liberty - express views on environmental issues Tolerance and Respect - discuss different cultures and beliefs (Inuit) and question misconceptions they may have about them		Democracy - Make decisions and come to conclusions using historical evidence Rule of law - Read stories that deal with laws in the past (e.g. Holes - slavery and segregation) Individual Liberty – explore where individual liberty has been oppressed e.g. Holes (slavery, segregation) Tolerance and Respect - read stories that raise discussion about stereotyping e.g. Holes	Democracy - make decisions and come to conclusions using historical evidence Rule of Law - Street Art and the law Individual Liberty – express opinions about works of art; express thoughts and feelings though a piece of art Tolerance and Respect – accept constructive feedback about their art from others
Judaism Rosh Hashanah and Yom Kippur	Sikhism Bandi Chhor Divas	Buddhism Parinirvana	Islam Lailat al Miraj	Hinduism Kumbh Mela	Christianity Sunday